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Fall 2025

A superyacht's rebirth

The interior refit of the superyacht **Naia**, masterfully balances the new owners' personal style with the vessel's inherent aesthetics. This delicate equilibrium was skillfully achieved by Garibaldi Architects

Builder: Sanlorenzo

Owner: Ioanna-Elena Markou

Yacht designer: Francesco Paszkowski Design

Interior design: Alessia Garibaldi -
Garibaldi Architects Milano

Furnishings: custom made on design by the architects;
Ad Notam, B&B Italia, Cassina, Dedon, Kettal, Maxalto,
Minotti, Paola Lenti, Poliform, Roda, Sunbrella, Varaschin, Zerodue Milano

Lighting: Astrolight, Hella, iGuzzini

Decoration: Casamance, Christofle, Christian Fischbacher, Ercuis, Filtes, Georg Jensen, Hector Saxe, J L Coquet, Laguiole, Martinelli/Kohro, Molton Brown, Moser, Pinetti, Ralph Lauren, Reunaud, Riccio Caprese, Robbie& Berking, Sabre, Venini

Wallpaper: Dedar

Tech appliances: Samsung

Carpet: Keplan

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Photo credits: IYC



Naia belongs to a class of its own: the 40 Alloy, a Sanlorenzo superyacht originally conceived in 2009 by Francesco Paszkowski. Featuring both a semi-planing hull and superstructure crafted entirely from aluminum, it boasts elegant, fluid lines. Powered by twin MTU engines, it can achieve an impressive top speed of 26 knots. Beyond its performance, the vessel offers an owner's cabin, a VIP cabin, and three double cabins (one convertible to a double), accommodating a total of 10 guests supported by an 8-member crew. This pedigree earned it the Innovation Trophy upon its debut, along with two international World Superyacht Awards:





'Best Exterior Styling Motor Yacht for All Classes' and 'Best Semi-Displacement Motor Yacht Over 30-39m'. Its recent change of ownership to a Greek couple prompted an interior refit, which has now positioned it among the four finalists for the 'Best Refit 2025' award in its category. This undertaking was masterfully executed by Alessia Garibaldi of the Milanese studio Garibaldi Architects, who expertly blended the owners' desire for understated and informal interiors with a deep respect for the yacht's elegant and inherently Italian character. A meticulous selection of furnishing brands proved pivotal. From the moment you step inside, Dedar wall coverings are complemented by an ivory, beige, dark brown, and burgundy color palette. These are set against wooden panels, forming a backdrop for a Maxalto console, Minotti coffee tables, Cassina armchairs, and Flexform sofas. A strong Italian imprint continues into the owner's cabin, featuring Febo armchairs and Poliform leather side tables,





as well as Martinelli linen bedding in all cabins. This attention to detail extends to accessories, such as Pinetti leather items found throughout, and the bold Venini vase, which stands out as the sole black element on board. Overall, the ambiance is warm, refined, and impeccably tasteful, evoking the feeling of being welcomed into a private suite. The exterior deck areas also underwent a targeted restyling, replacing fixed furnishings with contemporary outdoor elements from brands like Roda and Paola Lenti. This maximized usable space and enhanced the convivial atmosphere. Additionally, a series of cleverly designed bespoke structures provide essential storage without compromising functionality.

